

## Aesthetic Education through Narrative Art and Its Value for the Humanities

YUFE

Young Universities

for the Future of Europe

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https://aetna.uniri.hr/



Croatian Society for Analytic Philosophy

Faculty of Humanities and Social Sciences, University of Rijeka Department of Philosophy, Aesthetics and Epistemology Division

Hrzz Croatian Science Foundation

The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy, in collaboration with YUFE 4 program, invite you to a conference

## Attention, Imagination and Morality in Philosophy and Literature

October 29th<sup>th</sup>

9,15 Opening and welcome (401)

9,30 – 10,50 Keynote	Katrien Schaubroeck University of Antwerp	Attending to Reality: Implicit Bias as a Moral Shortcoming		
Coffee break				
11,10 – 11,55	Fay Lee KU Leuven	Attention and Transcendence		
12,00 – 12,45	Guanzhang Li	Attention and Moral Perception:		
	University of Antwerp	Murdoch as a Semi-Particularist		
Lunch break				
14,15 – 15,35	Serena Feloj	Can We Put Ethical Limits on Literature?		
Keynote	University of Pavia	Imaginative Resistance from A Kantian Point of View		
Keynote		_		
Keynote 15,55 – 16,40		Point of View		
	Coffe	Point of View e break		
	Coffe Monika Jovanović	Point of View e break From Intention to Decision:		
15,55 – 16,40	Coffe Monika Jovanović University of Belgrade	Point of View  e break  From Intention to Decision: Imaginative Play or Resistance		
15,55 – 16,40	Coffe Monika Jovanović University of Belgrade Michiel Meijer	Point of View  e break  From Intention to Decision: Imaginative Play or Resistance  Morality, Metaphor, and Motivation:		

## October 30th<sup>th</sup>

10,00 – 11,20 Keynote	Silvia Caprioglio Panizza University of Pardubice	Can Attention Have Inherent Value?	
Coffee break			
11,40 – 12,25	Yanni Ratajczyk University of Rijeka	Death, Mortality, and the Reorientation of Attention: Insights from the Murdochian Imagination	
Lunch break			
14,45–15,30	Milica Czerny Urban University of Rijeka	The Responsibility of the Audience: Examples from the Performing Arts	
15,35 – 16,20	Elvio Baccarini University of Rijeka	Why <i>Triumph of the Will</i> is recommendable as Part of School Curricula	
16,25 – 17,10	Iris Vidmar Jovanović University of Rijeka	Imaginative Perspectives across the Humanities	

Organization: Yanni Ratajczyk, Iris Vidmar Jovanović, Elvio Baccarini, Ema Luna Lalić

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