



Faculty of Humanities and
Social Sciences, University
of Rijeka
Department of Philosophy,
Aesthetics and
Epistemology Division

Aesthetic Education through Narrative Art and Its Value for the Humanities

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<https://aetna.uniri.hr/>



Young Universities
for the Future of Europe



Croatian Society
for Analytic Philosophy

The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy, in collaboration with YUFE 4 program, invite you to a conference

Attention, Imagination and Morality in Philosophy and Literature

October 29th

9,15 Opening and welcome (401)

9,30 – 10,50 Keynote	Katrien Schaubroeck University of Antwerp	Imagining Death, Iris Murdoch and Autobiographical Despair
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Coffee break

11,10 – 11,55	Fay Lee KU Leuven	The Contemplative Character of Attention
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12,00 – 12,45	Guanzhang Li University of Antwerp	Attention and Moral Perception: Murdoch as a Semi-Particularist
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Lunch break

14,15 – 15,35 Keynote	Serena Feloj University of Pavia	Can We Put Ethical Limits on Literature? Imaginative Resistance from A Kantian Point of View
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Coffee break

15,55 – 16,40	Monika Jovanović University of Belgrade	From Intention to Decision: Imaginative Play or Resistance
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16,45 – 17,30	Michiel Meijer University of Antwerp	Morality, Metaphor, and Motivation: Charles Taylor's Imaginative Realism
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17,35 – 18,20	David Grčki, Ema Luna Lalić University of Rijeka	Colonialism through the Lens of Literature and Psychoanalysis
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October 30th

10,00 – 11,20 Keynote	Silvia Caprioglio Panizza University of Pardubice	Can Attention Have Inherent Value?
Coffee break		
11,40 – 12,25	Erin Choi University of Oxford	Attention and the Ethics of Perception: Murdoch, Eliot, and the Moral Challenge of Seeing Others
12,30 – 13,15	Yanni Ratajczyk University of Rijeka	Death, Mortality, and the Reorientation of Attention: Insights from the Murdochian Imagination
Lunch break		
14,45– 15,30	S.S. Hewawasam University of Peradeniya	Moral Attention in the Age of the Hyperreal: Reimagining Identity and Imagination through Baudrillard and Bourdieu
15,35 – 16,20	Elvio Baccarini University of Rijeka	Why <i>Triumph of the Will</i> is recommendable as Part of School Curricula
16,25 – 17,10	Iris Vidmar Jovanović University of Rijeka	Imaginative Perspectives through the Humanities

Organization: Yanni Ratajczyk, Iris Vidmar Jovanović, Elvio Baccarini

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