



Aesthetic Education through Narrative Art and Its Value for the Humanities

Estetsko obrazovanje putem narativne umjetnosti
i njegova važnost za humanistiku <https://aetna.uniri.hr/>



Hrvatsko društvo
za analitičku filozofiju

Sveučilište u Rijeci
Filozofski fakultet
Odsjek za filozofiju
Katedra za estetiku i
epistemologiju



Phd workshop on art, aesthetics and philosophy

05. 09. (412)

10,00 – 11,00	Ksenija Savčić	Possession Conditions for Aesthetic Concepts and the Epistemic Role of Art Criticism
		Reassessing the Immediacy Thesis through the Knowledge Argument Analogy
11,10 – 12,10	Sergej Stanojkovski	I, Daniel Blake – exploration in film, empathy and social change
12,20 – 13,00	Comments: David Collins, David Grčki, Iris Vidmar Jovanović	
13,15 – 14,00	Discussion	

This workshop is part of the series of events WHAT ART CAN DO FOR US? AETNA'S FINAL THOUGHTS, intended as a final chapter in the five years long research project Aesthetic Education through Narrative Art and its Relevance for the Humanities, organized as a research activity within the AEtNA research project <https://aetna.uniri.hr/> supported by Croatian Scientific Foundation (UIP-2020-02-1309). Additional financial support is provided by the University of Rijeka grant Internacionalizacija znanosti, and by the Doctorate Program Philosophy and contemporaneity