



Faculty of Humanities and Social
Sciences, University of Rijeka
Department of Philosophy,
Aesthetics and Epistemology Division

Aesthetic Education through Narrative Art and Its Value for the Humanities

Research project supported by Croatian Science Foundation
under the project number UIP-2020-02-1309 <https://aetna.uniri.hr/>



Croatian Society for
Analytic Philosophy

The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy invite you to a conference

ART AND THE HUMANITIES

September 9th and 10th 2025,
Faculty of humanities and social sciences, room 401

September 9th 9,15 Opening and welcome (401)

9,30 – 11,00	Helen Small	Changing Humanities
Keynote	University of Oxford	

Coffee break

11,15 – 12,00	Barend van Heusden	Theoretical Humanities. An Introduction
	University of Groningen	

12,00 – 12,45	Andrea D'Ammando	Crisis of Culture and “Dialectic of Control”:
	Sapienza University of Rome	The Contemporary Arts Model

Lunch

15,00 – 15,45	Borna Sucurovic	The Law, Justice, and Literature: A Derridean
	UCD School of Philosophy, Dublin	Account

15,45 – 16,30	Benedikt Perak	Development of Personal AI Assistant in
	University of Rijeka	Education in Humanities

Coffee break

16,45– 17,30	David Collins	The Place of Judgment and Taste in
	Churchill College, Cambridge	Humanities Education

17,30 – 18,15	Ema Luna Lalić	The Progress in Philosophy
	University of Rijeka	

September 10th

9,30 – 11,00 Keynote	Malcolm Turvey Tufts University	The Autonomy of the Humanities
Coffee break		
11,15 – 12,00	Mario Slugan Queen Mary University of London	Where to Look for Evidence for Narrow Aesthetic Cognitivism: Children v. Adults
12,00 – 12,45	David Grčki University of Rijeka	Perspectives on Fictional Characters: Science, Philosophy, and Cultural Studies
Lunch break		
15,00 – 15,45	Tommaso Ariemma Academy of Fine Arts, Lecce	Visions Without Distance: Humanities, Ecology, and Acceleration of the Time of the Hyperobject
15,45 – 16,30	Alex Obrigewitsch Independent	'No Future,' Save the Past (as Possible): Gérard Granel and the Appeal of the Humanities, for An-Other University, to Come
Coffee break		
16,45– 17,30	Filippo Faraotti Bologna University	The Aesthetic Extended Mind: Interpreting Mikel Dufrenne Today
17,30 – 18,15	Iris Vidmar Jovanović University of Rijeka	Turvey vs. Smith on Humanities' Explanatory Power

Organization: Iris Vidmar Jovanović, David Collins, Rafe McGregor, Ema Luna Lalić and Karmen Čaleta-Car

This conference is organized as a research activity within the AEtNA research project <https://aetna.uniri.hr/> supported by Croatian Scientific Foundation under the project number UIP-2020-02-1309. Additional support is provided by the grants from the University of Rijeka, including UNIRI Istraživačka titula and Internacionalizacija znanosti, and by the PhD program Philosophy and contemporaneity.