



Faculty of Humanities and Social Sciences University of Rijeka Department of Philosophy, Aesthetics and Epistemology Division



## Aesthetic Education through Narrative Art and Its Value for the Humanities

Research project supported by Croatian Science Foundation under the project number UIP-2020-02-1309 https://aetna.uniri.hr/

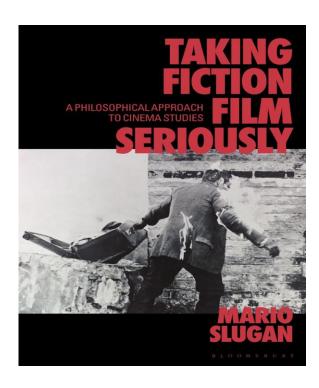




Croatian Society for Analytic Philosophy

The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to a workshop dedicated to the publication of MARIO SLUGAN's

## Taking Fiction Film Seriously A Philosophical Approach to Cinema Studies



Participants:

Mario Slugan (Queen Mary University of London)

Malcolm Turvey (Tufts University)

**David Grčki** (Rijeka University)

Ema Luna Lalić (Rijeka University)

Sergej Stanojkovski (Rijeka University)

Iris Vidmar Jovanović (Rijeka University)

Moderator: **David Collins** (Churchill College, Cambridge)

The book launch and AMC will take place at the Faculty of humanities and social sciences, room 401, on September 11<sup>th</sup>, from 10,00 - 13,00.

This workshop is part of the series of events AETNA'S FINAL THOUGHTS, intended as a final chapter in the five years long research project *Aesthetic Education through Narrative Art and its Relevance for the Humanities*, organized as a research activity within the AEtNA research project <a href="https://aetna.uniri.hr/">https://aetna.uniri.hr/</a> supported by Croatian Scientific Foundation (UIP-2020-02-1309). Additional financial support is provided by the University of Rijeka grant Internacionalizacija znanosti, and by the Doctorate Program Philosophy and contemporaneity.