



## **Aesthetic Education through Narrative Art** and Its Value for the Humanities



Faculty of Humanities and Social Sciences, University of Rijeka Department of Philosophy, Aesthetics and Epistemology Division Research project supported by Croatian Science Foundation under the project number UIP-2020-02-1309 <a href="https://aetna.uniri.hr/">https://aetna.uniri.hr/</a>

Croatian Society for Analytic Philosophy



The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy invite you to a conference

## **ART AND THE HUMANITIES**

September 9th and 10th 2025, Faculty of humanities and social sciences, room 401

September 9th

9,15 Opening and welcome (401)

9,30 – 11,00 Keynote	Helen Small University of Oxford	Changing Humanities
Coffee break		
11,15 – 12,00	Barend van Heusden University of Groningen	Theoretical Humanities. An Introduction
12,00 – 12,45	Andrea D'Ammando Sapienza University of Rome	Crisis of Culture and "Dialectic of Control": The Contemporary Arts Model
Lunch		
15,00 – 15,45	Borna Sucurovic UCD School of Philosophy, Dublin	The Law, Justice, and Literature: A Derridean Account
15,45 – 16,30	Benedikt Perak University of Rijeka	Development of Personal AI Assistant in Education in Humanities
Coffee break		
16,45–17,30	David Collins Churchill College, Cambridge	The Place of Judgment and Taste in Humanities Education
17,30 – 18,15	Ema Luna Lalić University of Rijeka	The Progress in Philosophy

## September 10<sup>th</sup>

9,30 – 11,00 Keynote	Malcolm Turvey Tufts University	The Autonomy of the Humanities	
Coffee break			
11,15 – 12,00	Mario Slugan Queen Mary University of London	Where to Look for Evidence for Narrow Aesthetic Cognitivism: Children v. Adults	
12,00 – 12,45	David Grčki University of Rijeka	Perspectives on Fictional Characters: Science, Philosophy, and Cultural Studies	
Lunch break			
15,00 – 15,45	Tommaso Ariemma Academy of Fine Arts, Lecce	Visions Without Distance: Humanities, Ecology, and Acceleration of the Time of the Hyperobject	
15,45 – 16,30	Alex Obrigewitsch Independent	'No Future,' Save the Past (as Possible): Gérard Granel and the Appeal of the Humanities, for An-Other University, to Come	
Coffee break			
16,45–17,30	Filippo Faraotti Bologna University	The Aesthetic Extended Mind: Interpreting Mikel Dufrenne Today	
17,30 – 18,15	Iris Vidmar Jovanović University of Rijeka	Turvey vs. Smith on Humanities' Explanatory Power	

Organization: Iris Vidmar Jovanović, David Collins, Rafe McGregor and Ema Luna Lalić.

This conference is organized as a research activity within the AEtNA research project <a href="https://aetna.uniri.hr/">https://aetna.uniri.hr/</a> supported by Croatian Scientific Foundation under the project number UIP-2020-02-1309. Additional support is provided by the grants from the University of Rijeka, including UNIRI Istraživačka titula and Internacionalizacija znanosti, and by the PhD program Philosophy and contemporaneity.