



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of Philosophy,
Division in Aesthetics and
Epistemology

Aesthetic Education through Narrative Art and Its Value for the Humanities

<https://aetna.uniri.hr/>

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Croatian Society
for Analytic
Philosophy

The Department of Philosophy, Division in Aesthetics and Epistemology, University of Rijeka and the Croatian Society for Analytic Philosophy issue a CFP for the international conference on

Attention, imagination and morality in philosophy and literature

to be held in October, 29th and 30th, 2025, at the University of Rijeka

We invite scholars working in ethics, aesthetics, philosophy of art, philosophy of mind, history of philosophy, moral philosophy and other philosophical areas, as well as those coming from cognitive sciences, literary studies, art criticism or art history, to join us at a conference dedicated to the exploration of the notion of attention and imagination and their relation to our moral experience. We are interested in exploring ways in which literature on the one hand, and philosophy on the other, depict attention and imagination and the role they play in our moral life, aesthetic encounters, emotional experiences, and other relevant domain of experience. Of particular interest to us is exploring how attention and imagination feature in the work of philosophical classics, ranging from Kant and Collingwood to Simone Weil and Iris Murdoch. Our plenary speakers are

**Katrien
Schaubroeck**
University of
Antwerp

**Serena
Feloj**
University of
Pavia

**Silvia Caprioglio
Panizza**
University of
Pardubice

We invite submissions for 30 minute presentations to be followed by 15 minutes of Q&A. Please send your title, along with a short abstract (max. 350 words), by July 15th 2025, to Iris Vidmar Jovanović (ividmar@ffri.uniri.hr). Notification of acceptance will be sent out by July 28th. There is no conference fee.

This conference is organized as a research activity within the AEtNA research project funded by the Croatian Science Foundation, in collaboration with the YUFE program. Organizing committee: Iris Vidmar Jovanović, Yanni Ratajczyk, Elvio Baccarini and Ema Luna Lalić.