



Faculty of Humanities  
and Social Sciences  
University of Rijeka  
Department of Philosophy,  
Aesthetics and  
Epistemology Division

*estetika*

## **Aesthetic Education through Narrative Art and Its Value for the Humanities**

Research project supported by Croatian Science Foundation  
under the project number UIP-2020-02-1309 <https://aetna.uniri.hr/>



Croatian Society for  
Analytic Philosophy

The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to a workshop dedicated to PhD student's research

# **KANT, COLLINGWOOD AND WALTON ON ART**

to be held at the University of Rijeka, Faculty of Arts and Humanities (room 412), December 3<sup>rd</sup> 2024

12,00 – 13,10	Ksenija Savčić University of Rijeka	AI-Generated Art: Aesthetic Objects or Artworks? Applying Walton's Normative Claim to AI Generations
13,15 – 14,45	David Collins Churchill College, Cambridge	Good Art as a Civilizing Enterprise: Collingwood against Mass Corruption of Consciousness
14,50, - 16,15	João Lemos Nova University Lisbon	Kant on Poetry, Truth, and Illusion

**Commentators: Ema Luna Lalić; Sergej Stanojkovski, Damjan Stanić, Matija Rajter**

Organization: Iris Vidmar Jovanović

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