



Aesthetic Education through Narrative Art and Its Value for the Humanities



Faculty of Humanities and Social
Sciences, University of Rijeka
Department of Philosophy,
Aesthetics and Epistemology Division

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Croatian Society for
Analytic Philosophy



The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy invite you to a conference

Scientific, Neuroscientific and Philosophical Approaches to Learning from Art

December 5th

9,15 Opening and welcome (401)

9,30 – 10,40
Keynote

Stacie Friend
University of Edinburgh

Understanding (and) Fiction

10,45 – 11,30

Christopher Earley
University of Liverpool

Art Lacks (Epistemic) Discipline

Coffee break

11,45 – 12,30

Marta Benenti
University of Murcia
Matilde Carrasco Barranco
University of Granada

Learning Emotions from Aesthetics:
A Perceptualist Proposal

12,35 – 13,20

Efi Kyprianidou
Cyprus University
of Technology

What Can We Learn From Vicious
Perspectives: A Problem About Moral
Development and Virtue Ethics

Lunch break

15,00 – 15,45

Carl Plantinga
Calvin College

A Proposal for Narrative Interaction and
Moral Learning

15,50 – 16,35

Milica Czerny Urban
University of Rijeka

Learning From Fiction: The Case Of
Immorality

Coffee break

16,50 – 17,20

Ema Luna Lalić
University of Rijeka

Philosophical Reflection Through Fiction

17,25 – 18,10

David Collins
Churchill College, Cambridge

What Empirical Scientific Approaches Can
(and Cannot) Tell Us about Aesthetics

December 6th

9,30 – 10,40 Keynote	Elisabeth Schellekens Uppsala University	Aesthetic Value and Epistemic Gain: On a Noetic Conception of Aesthetic Experience
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10,45 – 11,30	Maarten Coëgnarts University of Antwerp / FilmEU	Why the Body Matters in Art: The Role of Perceptual Meaning in Aesthetic Cognitivism
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Coffee break

11,45 – 12,30	João Lemos Nova University Lisbon	The Poet Cannot Deceive: Kant on Poetry, Truth, and Illusion
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12,35 – 13,20	Malcolm Turvey Tufts University	The Cognitive Theory of Avant-Garde Film
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Lunch break

15,00 – 15,45	David Grčki University of Rijeka	Cinematic Symbolism: A Common Sense Approach
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15,50 – 16,20	Jinru Wang The University of Tokyo	How Art Inquires: Towards a Modelling Theory of Art
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Coffee break

16,35 – 17,05	Takahiro Yasaka Kobe University, Japan	Exploring the Paradox of Horror: Examining Neuroscience as a Method in Aesthetics
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17,10 – 17,55	Iris Vidmar Jovanović University of Rijeka	Learning from Fiction: A Reader's Perspective
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Organization: Iris Vidmar Jovanović, Mario Slugan, David Collins, Ema Luna Lalić

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