

Aesthetic Education through Narrative Art and Its Value for the Humanities

Ustavni istraživački projekt
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Katedra za estetiku i epistemologiju pri Odsjeku za filozofiju Filozofskog fakulteta u Rijeci u suradnji sa **Bilkent Philosophy and Literature Colloquium** pozivaju Vas na predavanje

“GENDERED VIRTUES, BUT WITHOUT THE GENDER: ON EMPATHY, SHAME, AND ATTACHMENT CARE.”

koje će održati

PATRICK COLM HOGAN

(Distinguished Professor Emeritus of the University of Connecticut)

Abstract: Virtues are often imagined to vary with the agent’s sex, as when, for example, physical bravery is viewed as part of a male gender ideal and empathic nurturance is viewed as part of a female gender ideal. In earlier work (such as *Sexual Identities: A Cognitive Literary Study*), I have joined a range of writers criticizing this differential mapping of virtue onto sex. In this essay, I wish to consider the degree to which such an aggregation of virtues into two classes is psychologically and/or ethically plausible independent of the sexual identities (or gender identifications) of the agents. If this aggregation does make psychological and ethical sense, the question still arises as to how it comes to be gendered and what consequences that gendering has. To explore these issues, I take up not only affective and cognitive science, but literature and film as well. Specifically, I turn to Rabindranath Tagore’s short story, “Housewife,” and Fatih Akin’s film, *Aus dem Nichts*, as I believe these works provide insight into virtue and gender, particularly by connecting ethics with emotion systems, prominently empathy, shame, and attachment care.

Predavanje se održava u četvrtak 23.5. 2024. U 16,30, na navedenoj poveznici <https://zoom.us/j/9505380471?pwd=NEhLVnhxQW93d3U2dGp4U0VQK0UxQT09&omn=92155230333>

Meeting ID: 950 538 0471 Passcode: 633717

Predavanje se održava kao dio aktivnosti HRZZ ustavnog istraživačkog projekta *Estetsko obrazovanje putem narativne umjetnosti i njegova važnost za humanistiku*, u sklopu diskusijskih radionica svrha kojih je propitati sponu filozofije i književnosti.