

Aesthetic Education through Narrative Art and Its Value for the Humanities

Uspostavni istraživački projekt
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Katedra za estetiku i epistemologiju pri Odsjeku za filozofiju Filozofskog fakulteta u Rijeci u suradnji sa **Bilkent Philosophy and Literature Colloquium** pozivaju Vas na predavanje

Stories and Selves: A Twisted Love Story about the Meaning of Life

koje će održati

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Abstract: I argue that stories are “equipment for living” in two senses: retrospectively, they provide synoptic “configurational comprehension” of a temporal sequence of events; and prospectively, they offer principles for guiding action. Narrative conceptions of selfhood appear poised to explain these functional roles in terms of who an agent is. However, the “retrospective necessity” of narrative structure entails that the narrative conception holds selves hostage, epistemically, normatively and practically, to the ends of their lives. I offer some alternative species of frames that also provide configurational comprehension without shackling selves to their autobiography’s endings.

Predavanje se održava u četvrtak 25.4. 2024. U 16,30, na navedenoj poveznici

<https://zoom.us/j/9505380471?pwd=NEhLVnhxQW93d3U2dGp4U0VOK0UxQT09&omn=95331076498>

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Predavanje se održava kao dio aktivnosti HRZZ uspostavnog istraživačkog projekta *Estetsko obrazovanje putem narativne umjetnosti i njegoa važnost za humanistiku*, u sklopu diskusijskih radionica svrha kojih je propitati sponu filozofije i književnosti.