

Aesthetic Education through Narrative Art and Its Value for the Humanities

Uspostavni istraživački projekt
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Katedra za estetiku i epistemologiju pri Odsjeku za filozofiju Filozofskog fakulteta u Rijeci u suradnji sa Bilkent Philosophy and Literature Colloquium pozivaju Vas na predavanje

Just Kidding: The Problem of Humor and Moral Evaluation

koje će održati

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Abstract: Comparatively speaking, philosophy has not been especially long-winded in attempting to answer questions about what is funny and why we should think so. There is the standard debate of many centuries' standing between superiority and incongruity accounts of humor, which for the most part attempt to identify the intentional objects of our amusement. There is the more recent debate about humor and morality, about whether jokes themselves may be regarded as immoral or about whether it can in certain circumstances be wrong to laugh. It is this latter question which I will address today, having already taken sides on the first. That is, does humor invariably free us from moral responsibility? Are there circumstances in which our very amusement may convict us of harboring morally problematic attitudes? While everything ventured here applies to contexts ranging from literature to stand-up, I will focus on jokes in particular, these forming the smallest possible unit (humor monads!) of the subject under discussion. [I will include a trigger warning here, since some of these jokes appear to cross several lines, and we have to know what they are in order to discuss them

Predavanje se održava u četvrtak 21.3. 2024. U 15,30, na navedenoj poveznici

<https://zoom.us/j/9505380471?pwd=NEhLVnhxQW93d3U2dGp4U0VQK0UxQT09&omn=95024128599>

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Predavanje se održava kao dio aktivnosti HRZZ uspostavnog istraživačkog projekta *Estetsko obrazovanje putem narativne umjetnosti i njegova važnost za humanistiku*, u sklopu diskusijskih radionica svrha kojih je propitati sponu filozofije i književnosti.