



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of Philosophy,
Aesthetics Division

estetika

Aesthetic Education through Narrative Art and Its Value for the Humanities

Research project supported by Croatian Science Foundation
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Croatian Society for
Analytic Philosophy

The Aesthetic Division at the Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to an international conference

Aesthetic Education and Screen Stories

to be held at the University of Rijeka, Faculty of Arts and Humanities (room 401), September 5th and 6th

September 5th

9,15 Opening and welcome, room 401

9,45 – 10,30 Mario Slugan
Queen Mary Un.of London
What counts as (evidence of) aesthetic
cognitivism

10,30 – 11,15 Abel B. Franco
California State University
The aesthetic value of film

Coffee break

11,40 – 12,25 David Grčki
Rijeka University
Cinematic understanding in practice

12,25 – 13,10 Rafe McGregor
Edge Hill University
Pulp Criminology

Lunch break

14,15 – 15,00 Peter Hajnal
Warsaw University
Narrative, empathy and identity in Marvel's
Agents of S.H.I.E.L.D

15,00 – 15,45 James Cartlidge
Institute for Human Sciences, Vienna
The case against miracles in *The Leftovers*

15,45 – 16,30 Iris Vidmar Jovanović
Rijeka
Heroes, anti-heroes and moral understanding

19,00 – 20,30

Bačva Pub,
Rijeka (Dolac 8)

Roundtable on the **Educational relevance of arts**
Laura D'Olimpio, James MacAllister and Murray Smith

September 6th

9,30 – 10,40	Joachim Nicolodi University College London	The good, the bad, and the ugly: morality in aesthetic judgement
Panel on <i>The Triumph of the will</i>	Milica Czerny Urban Rijeka University	The Triumph of the Will: a complex case of immorality on screen and what we can learn from it
10,45 – 11,30	Alexander Sparrow Victoria University Wellington	Jokes or statements? The problem of context – free stand up
Coffee break		
11,45 – 12,30	James MacAllister The University of Edinburgh	The ethics of Mountain Adventure: education from the tragic and sublime on screen
12,30 – 13,15	Laura D'Olimpio University of Birmingham	Defending aesthetic education
Lunch break		
14,15 – 15,00	Luka Perušić Zagreb University	Challenges in designing for learning and moral engagement in video games
15,00 – 15,45	Cara Cummings Morgan State University	The uncanny valley of horror
Coffee break		
16,00 – 17,10 Keynote	Murray Smith University of Kent	Murder Ballads: Nick Cave in Song, Soundscape, and Image
17,10 – 17,20	Closing of the conference	

Organization: Iris Vidmar Jovanović, Rafe McGregor, David Grčki

This conference is organized as a research activity within the AEtNA research project <https://aetna.uniri.hr/> supported by Croatian Scientific Foundation under the project number UIP-2020-02-1309.