



Aesthetic Education through Narrative Art and Its Value for the Humanities



Faculty of Humanities and Social
Sciences, University of Rijeka
Department of Philosophy
Division in Aesthetics

Research project founded by Croatian Scientific
Foundation
under the project number
UIP-2020-02-1309



Croatian Society
for Analytic
Philosophy

Department of Philosophy, Division in Aesthetics and Croatian Society for Analytic Philosophy invite you to participate in discussion group dedicated to a talk by

David Collins

McGill University / Oxford University

Art as Expression, Creation, and Discovery: An Exercise in 'Synthetic' Philosophy

To be held online, Tuesday 23rd, 7pm (19:00) CET on the zoom link

<https://us02web.zoom.us/j/83519550362?pwd=cU83ODU2SVkydUR5MTg4VzVjUTYvZz09>

Meeting ID: 835 1955 0362

Passcode: 406459

Organization: Iris Vidmar Jovanović, David Grčki

This workshop is organized as a research activity within the AEtNA research project funded by the Croatian Scientific Foundation under the project number UIP-2020-02-1309.

Abstract:

This talk seeks to answer three philosophical questions that arise from the experience and practice of making and engaging with art. These are: (i) When does something that is made or done in a medium traditionally associated with art—e.g., a poem, painting, film, song, dance, etc.—count as a work of art rather than a mere artifact or set of actions? (ii) What makes artworks valuable, both in the sense of what we can call their artistic value—i.e., what makes a work good qua art, or one work better or worse qua art than another—and in the sense of their being valuable to make and engage with? (iii) What relation, if any, obtains between what makes something a work of art and what makes art valuable. In other words, what is art, why is it important, and how does what it is matter for why it is important (and vice versa)? Specifically, I aim to do this by developing an account of the nature of artworks, their creation and reception, and their value that draws on and synthesizes the views of four thinkers— R.G. Collingwood, John Dewey, Henri Bergson, and Simone de Beauvoir—whose ideas are compatible, and on many points strikingly similar, but who are not often considered together, especially on the subject of art.