

# Aesthetic Education through Narrative Art and Its Value for the Humanities

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## Discussion Group

### The Aesthetic Self (Philosophy & Psychology Series)

**Friday, May 14th 2021, 15:00 – 16:40 CET**

via zoom link <https://hu-berlin.zoom.us/j/6961018069>

15:00 Intro/Short Presentation H2020 ARTIS-project

15.10 **Joerg Fingerhut\***, **Javier Gomez-Lavin**, **Claudia Winklmayr**, **Jesse Prinz (2021) The Aesthetic Self. The Importance of Aesthetic Taste in Music and Art for Our Perceived Identity** (30 min, \* presenting author)

link: <https://www.frontiersin.org/articles/10.3389/fpsyg.2020.577703/full>

15.55 *Break*

16.00 *Discussion of Future Directions*

**MacKenzie Trupp (UniVie): Circumstances of Profound Art Experiences** (5 min)

**Katja Haider (UniVie): Survey on Taste Changes** (5 min)

Open Discussion: What are the mechanisms of taste change/art interest change? Art as expression of identity and as challenging identity politics. How does aesthetic education relate to the idea of transformation? What role do the narrative arts play?

Discussants (outside of AEtNA):

Javier Gomez-Lavin (Department of Philosophy, The University of Pennsylvania, Philadelphia, PA, United States); Matthew Pelowski & Corinna Kühnapfel (Institute of Psychology, University of Vienna; Austria)

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